



Phillip Island Movie Club

Our August Film was *The Light Between Oceans* and was rated in our Starbox voting system as a 4.2 out of 5 by the 54 members who voted.

This month's film on Wednesday 27th of September 2017 is *Allied*, directed by Robert Zemeckis and written by Steven Knight. It runs for 124 mins and is rated M. Max Vatan (Brad Pitt) and Marianne Beauséjour (Marion Cotillard) are World War II operatives who never reveal their true identities. After falling in love during a risky mission, they hope to leave all that double-dealing behind them and start new lives. Instead, suspicion and danger envelop their marriage as both husband and wife become pitted against each other in an escalating, potentially lethal test that has global consequences.

There is quite a lot of discussion around whether the film is based on a true story. In August 2015, Knight said that the **film** would be **based on a true story** told to him at the age of 21, and also that the shooting would start in January 2016. "I was doing various odd jobs, working my way around the States," Steven Knight, now a screenwriter, tells Stellar. "I was in Arkansas, lodging with an Englishwoman who was a GI bride — she'd come to the States after World War II, having married a US soldier."

It was a hot night, he recalls, and the landlady and lodger went out to the backyard to cool off. "And she told me the story of her brother, who was in the Special Operations Executive [a branch of the British Army formed to carry out sabotage and espionage behind enemy lines]. He met a female French SOE operative, they fell in love and got permission to go back to England to marry.

Historian Giles Milton who for two years delved into military archives and documents stored by SOE agents' relatives to write his book, isn't convinced. The idea of treachery and betrayal within the SOE, this world of espionage and double-dealing, is a very potent story because it did happen — the archives are filled with agents being compromised. So, in that sense, the film has tapped into something that is true, but I think Hollywood has taken the basis of the story and piled on a lot of colour to make it an entertaining film."

Allied is a high-style romantic espionage thriller that feels like it could have been made in the '40s and as we can see is loosely based on historical revelation, so sit back and enjoy.

Next month's film is *Paterson*.

The committee have discussed our films for next year and we have a number of films selected and a number still in the ether. If anyone has a film they think stands out please either email or approach a committee member to put it on the list. We only have 10 films a year and some are already chosen,

so your choice might not be selected for this year but if you are happy to put a film into the mix please let us know.

At our recent meeting the committee discussed a number of films that we have chosen not to show due to their mainstream release but have purchased for members who may not have seen them. They are *The Lady in the Van*, *The Dressmaker* and *Florence Jenkins*. They will be available at the next meeting and will be included in our DVD library for loan.

Our 2018 Application Forms will be available at the October and November film nights and for anyone whom cannot attend we can email an electronic copy late October.

The raffle for this month is a voucher for Coffee and Co and The Lolly Shop.

Entrance is by membership only and membership is closed for 2017. A waiting list has been established for 2018. If anyone knows someone who wishes to join next year they can email the PIMC on the email below, or put their name and email address on a list on the film night.

Any queries for the September film can be made on phillipislandmovieclub@gmail.com