



Phillip Island Movie Club

Our June Film was *Rosalie Blum* and was rated (in our Starbox voting system) as a 4.3 out of 5 by the 60 members who voted. We were pleased to hear some very good feedback about this film.

This month's film on Wednesday 30th of August 2017 is *The Light Between Oceans*. The film is written for the screen and directed by Derek Cianfrance based on the acclaimed novel by M.L. Stedman. Starring Academy Award (R) and Golden Globe (R) nominee Michael Fassbender, Oscar (R) winner Alicia Vikander, Academy Award and Golden Globe winner Rachel Weisz, Bryan Brown and Jack Thompson. It runs for 127mins and has an M rating.

In the years following World War I, Tom Sherbourne (Michael Fassbender), a young veteran still numb from his years in combat, takes a job as lighthouse keeper on Janus Rock, a remote island off the coast of Western Australia. As the island's sole inhabitant, he finds comfort in the monotony of the chores and the solitude of his surroundings. When he meets the daughter of the school's headmaster, Isabel Graysmark (Alicia Vikander), Tom is immediately captivated by her beauty, wit and passion, and they are soon married and living on the island. Alicia Vikander, is a woman desperate to have a baby. Her prayers are answered when an infant washes up on shore in a rowboat.....

In an interview with The Sydney Morning Herald it is stated that M.L. Stedman's debut novel, *The Light Between Oceans*, also serves dramatic purpose, illuminating the tension between right and wrong, good and evil and the shifting sands of moral certainty. "Is there error in an action motivated by best intention?" the author asks. "Can a right make good a wrong? Is there wrong in a greater good?" The author also says "The story throws up the role of isolation on morality - when you don't see the impact of your actions. Perhaps it's easier to fool yourself when you cannot see the face of those who are affected by what you do."

It is interesting to know that M L Stedman was born in Western Australia and went to work as a lawyer in London in 1997, the book was written in London in a British Library, yet evokes the most stunning, visual, nostalgia for post war Australia. Some of the film was filmed in New Zealand and Tasmania.

As Elizabeth and myself have just arrived back home from our holidays, we thought we would make this our mid- year Wine and Nibbles night as we weren't here for mid year. Doors opening at 7.20pm. BYO glass if you don't like plastic.

Entrance is by membership only and membership is closed for 2017. A waiting list has been established for 2018 and these people will be sent membership forms in November 2017.

Any queries for the July film can be made on phillipislandmovieclub@gmail.com

As usual, we look forward to seeing you there.