

ReelNews

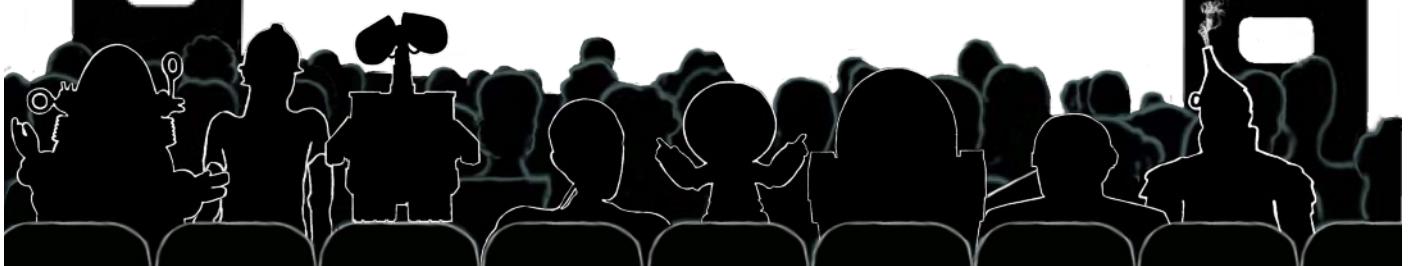
The official newsletter of the
Federation of Victorian
Film Societies

106

August 2015

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From the Editor's Desk

The last 3 months have sped by and now it is time for my second edition of ReelNews. How quickly time flies!!!

It was so pleasing to receive the comments about the first newsletter and on the whole it was well received. It was quickly pointed out, though, that a few spelling mistakes had escaped into the final publication and hopefully that will not happen again.

Since the last edition there have been some visits to film societies in the north of the State. A report on these appears on pages 9, 10 & 11 and on June 12th, 13th & 14th your president and I attended the very successful Warburton Film Festival with some friends and this report appears on page 8.

Thank you to all the film societies who responded to my call for newsy items to be included in this edition of ReelNews. They were just the thing! More please!

I hope what the following newsletter contains is of interest to all of you and will prompt other societies to answer my next call.

As your newsletter editor, I will be sending this request out each quarter to remind any readers of ReelNews to submit their articles, society snippets, film reviews or perhaps any other item you have found interesting. I'm sure all the above would interest other film buffs. Letters to the Editor or any feedback about ReelNews would also be appreciated; both good and bad!

Remember! It is your newsletter so you have a say in what appears in it!

This newsletter is the mouthpiece for you all and so please remember to contribute to its content to make it the most interesting publication it can be. You may even like to mention any issues you have and maybe other film societies have solved your very issue and therefore can pass on their solution. We want to limit the production to 16 pages so if I can't place it in one issue, I will certainly put it in the next.

Happy film watching,

Gail Arkins

Buckshot Festival

12th September, 2015

Reardon Theatre, Port Fairy



The FVFS is proud to have David Stratton as our patron.

fvfs.org.au

VALE GERRY HARANT

By John Turner

Gerry Harant was born on the 8th of April 1923 and was forced to flee from Vienna as a refugee with his family in 1939. In Melbourne he eventually worked for Repco as a researcher but he had life-long Left Wing sympathies and soon became involved with the Realist movement, long before the Association or the Film Unit came into being. Gerry was the technician for the Realist movement, with Bob Mathews the businessman and film-maker and Ken Coldicutt, writer, organizer and administrator. In addition to travelling around and giving ten to twelve shows a week, these three also trained projectionists wherever they went, mainly in Victoria and NSW.

As the Realists waned, Gerry started the Blackburn Film Society (now Whitehorse Film Society) in 1958, and although never an elected member of the FVFS Executive he represented the Realists at the very first meeting in 1949. The early days at Blackburn were highlighted by the very successful children's screenings held both locally and at the Balwyn Cinema. Gerry was always the technical advisor to the Federation and with Wal Hastie the 16mm guru. They were the 16 mm projectionists for Film Weekends and Appraisal Panels. He continued to project 16mm films at Hall's Gap until DVDs arrived around 2004.

Gerry's involvement with the Melbourne Film Festival started almost from its inception and certainly from 1956 when Erwin Rado became Director. He was one of Erwin's most staunch supporters, even during the latter years when Erwin, ostensibly retired, upset many of his friends by not being able to let go.

Gerry served on the committee until it became the Melbourne International Film Festival in 1983 being by then the longest serving member, and continued to advise for some years. His great pride was having set up the 16mm projection system at the Palais Theatre, the longest throw for any projector in Australia and a great challenge for 16mm. Gerry's answer to this was, apart from a more powerful light source, to have someone stationed in the front row of the circle to spot any blurring of the image and to back this up with a pair of powerful binoculars which he wielded from the projection booth. He also set up 16mm projection facilities at several other screening locations in Melbourne.

In 2011 Gerry wrote a long letter published by THE AGE regarding the projection problems experienced at that year's Festival. His older brother Heinz who lived in Sydney performed a similar function for the NSW Federation for almost the same number of years.

Gerry Harant died on 28th May 2015.



JOHN'S PAGE

Report from The President's Desk July 2015

Our major objectives for the year were clearly set out at the AGM in March

- Why are we in existence?
- Do we provide the services that our members require?
- Operation of our organization by more people
- Information out on time
- Visit our members
- Address the global issues for Film Societies

Let us now have a look at where we are.

1. Why are we in existence?

We have set a target of the November issue of ReelNews to put a view about why we are in existence that has been considered by the committee and is requested to be endorsed by the membership at the 2016 AGM.

The most important part of this action is to ensure that what is considered here is supported by both a statement of the value of belonging to FVFS as well as the individual benefits that are supplied to the member.

The Committee intends to present a detailed statement at the March 2016 AGM.

2. Do we provide the services our members require?

We have not started the process of defining the services that our members want and need.

The application form asks that members provide certain information but this is not all that answers the question above.

It is thus planned that we will conduct a survey suggesting some services that may be available in the future and offering the members the opportunity to make their suggestions.

This will be conducted in the next three months.

3. Operation of FVFS by more people

Who can we encourage to become part of the committee so that our 'Succession Planning' can be shown to be in place? We have not addressed this issue since the 2015 AGM and we need to provide some thought to this issue. We have now proven that we can have a person attending our meetings via Skype and we now need to prove that we can have more than one attending via Skype.

This will allow us to have our country members as part of the Committee.

4. Information produced as promised and out on time

It has been a target for this committee that if we promise that something will be done, it is done and it is done at the time that we said it will be done.

We have committed to producing ReelNews on the first day of May, August and November and on February 20. We have achieved delivery in May 2015 and intend for this edition to be on time.

5. Visit our members

Visiting our members has been a success due to trips by Ian and Susan Davidson, John Turner and others.

Visits have been made to the following societies:-

- Deniliquin
- Tatura
- Goulburn Valley
- Moira
- Yarra Ranges
- Portarlington
- Port Fairy
- Portland
- F Project Cinema (Warrnambool)
- Prom Coast

All of these have been most enjoyable, informative and we have learned a lot about how the film societies operate. We also hope that they are of benefit to the societies themselves.

We will continue to make visits all round the state. We are coming your way soon.

6. Address the global issues for Film Societies

There are a number of issues that are important to film societies such as copyright issues, non-theatrical lending issues and the ability to obtain films from the NFSA. These are all currently being addressed by FVFS either individually or in conjunction with others such as ACOFS.

So with that last matter I hope all our members have great films, large crowds at their showings and most of all enjoy themselves.

Good luck with your society.

John Arkins
President.

From the ACOFS Newsletter

The ACOFS Film Insurance Policy

Ian Davidson, President of ACOFS notified ReelNews that the ACOFS film loss and damage insurance policy has been updated. For more details, please refer to the latest ACOFS Bulletin available on the ACOFS website - www.acofs.org.au

The ACOFS DVD Rights Agreement.

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. www.acofs.org.au/resources/. There have been some changes to the contacts. The latest version was uploaded on 13th June 2015.

The ACOFS agreement applies only to fully paid up societies that screen DVDs non-theatrically (ie to members only) and only where the society sources their own copy of the DVD. The agreement does not cover supply of the DVD from the distributor, although the society may make their own arrangements in this regard.

Don't forget that "non-theatrical" means no sales of single admissions nor membership tickets which allow admission to any 3 or any 6 of the year's program. Such tickets are considered "bulk buys" of single admission tickets. A membership ticket should be defined by period, not by a set number of screenings.

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings (also known as DCP Screenings)..

Society Snippets

By Margaret Byrne (Phillip Island Movie Club)

Last month's film "About Elly" scored 3.4 in the StarBox rating. This was not indicative of the response after the film, where people stood around talking about it for ages. I think a few people confuse rating a film with the need for a 'happy ending'.

By Peter Nelson (Tatura Film Society)

The Tatura Film Society has now reached the milestone of four great screenings having commenced as a society early this year and holding our first screening in March. There were several meetings of the committee and much other work by members at the start but things seem to have settled down now. At a committee meeting after our June screening, the first meeting for some time, we felt rightly proud of what we have started and the positive community gatherings that have developed. We know there is much more we could do and are inspired by the innovation we see in other film societies but for now, we are content to keep refining what has started and gain some more experience in the Tatura setting before we vary things too much. We are very thankful for the significant support and encouragement we have received through the FVFS in a variety of ways and most recently, for the creative and enthusiastic work of Prodos in setting up our website.



Society Snippets

By Wayne Gilmour (Latrobe Valley Film Society)

In May, prior to our screening of Whiplash last night, we got in a young 20 y.o. local drummer who performed a 20 minute drum solo. This matched beautifully with the movie and, after the screening, he spoke about his own experience undertaking a drumming degree at DrumTech in Melbourne. It turned out a great thing to have added to our offering and we'll now consider adding more live performances from budding local artists to our future screenings.

By Sheryl Allen (Yarra Ranges Film Society)

Well the Warburton Film Festival is now over for another year, and what a great success it was. Big numbers attending, excellent catering and a great film selection which was very well received by the audiences. You can see the StarBox results for all the films at the end of this newsletter, and with an average rating of just on 4 stars, including the outstanding result of 4.8 stars for the documentary, The Salt of the Earth, it was obviously a roaring success. Congratulations and thanks go to all involved with the organisation, and thanks to all of you who came along to support this wonderful event.

LAUGHTER IS THE BEST MEDICINE!

I planted some bird seed. A bird came up. Now I don't know what to feed it.

I had amnesia once – or twice.

Protons have mass? I didn't even know they were Catholic.

All I ask is a chance to prove that money can't make me happy.

If the world were a logical place, men would be the ones who ride horses side saddle.

What is a "free" gift? Aren't all gifts free?

They told me I was gullible and I believed them.

Teach your children to be polite and courteous in the home and, when they grow up, they'll never be able to merge their car onto the freeway.

Experience is the thing you have left when everything else is gone.

One nice thing about egotists: they don't talk about other people.

I used to be indecisive. Now I'm not sure.

How can there be self-help "groups"?

Is it me or do buffalo wings taste like chicken?

Birth of the Dookie Film Group

By Anne Smith (Secretary)

Dookie has a new film group. Dookie is a small town which is situated about 30 km from Shepparton. It put itself well and truly on the map last year when an enthusiastic group of locals were successful in winning a Small Towns Transformation grant. The highlight of the year came on October 4th with the Dookie Earthed Day, which was a huge success. In the course of the year, significant grant funds were used to acquire sophisticated projection and sound equipment, as well as black-out curtains for the Dookie Memorial Hall. The Small Towns Transformation Grant was meant to leave some legacy to the town. The Dookie Film Group is part of that legacy. Late last year, another group of locals began to talk about the possibility of extending what had been gained, by showing interesting films in Dookie. This group recognised the difficulty of seeing films other than mainstream ones which are screened in Shepparton.

We invited Adrian Sumner from the Goulburn Valley Film Club and at a dinner meeting in Dookie's Gladstone Hotel, Adrian told us about FVFS, ACOFS, screening rights, membership rules, the StarBox etc. We were off on our steep learning curve. Adrian also told us that Tatura had a new film society, so we contacted them, and they kindly allowed four of us to come to their next screening. We looked with interest at how things were done on the night, and came away keener than ever.

Along the way, our group worked out where our various talents lay. John Milligan had already trained in the use of the sound and projection equipment, so his role was obvious. We put our heads together and completed the necessary paperwork, and with the generous help and patience of Ian Davidson, we were soon a member of the FVFS. We then embarked on a hectic schedule of meetings, film selection, logo design, posters, articles for our local paper and letterboxing our brochure. We confess to a certain amount of good-natured harassment of locals. On Wednesday June 10th, we screened our first film. Over fifty people saw **Salmon Fishing in the Yemen**, and the film proved to be a good choice, with an average rating of 4 out of 5. Afterwards, audience members enjoyed supper, and there was a lively atmosphere in the hall as people discussed the film. Many expressed delight at the prospect of regularly seeing interesting films in our local hall.

We currently have 43 members and we feel very happy with what we have achieved for Dookie.

Committee: Dianne Feldtmann, John Milligan, Valda Dickins, Cliff Doornkamp, Trevor Feldtmann.

PARTNERS FESTIVAL NEWS

World Trailer Awards - London

October 16

Early Bird Deadline July 30th, 2015

Announcing Call for Entry for the Inaugural World Trailer Awards in partnership with filmfestivals.com

Kicks off in London this fall.

Earlybird Deadline is July 30th

For more information and to submit your trailer, please visit

to www.Worldtrailerawards.com

MANHATTAN SHORT 2015 September

25 to October 4, 2015

Final Call For Entries: Deadline July 31.

Filmmakers have until July 31st to get their films and screenplays into NYC if they hope to be part of the 18th Annual **MANHATTAN SHORT** Film Festival to take place in over 250 cinemas across 6 continents.

MANHATTAN SHORT is more than just one of the largest short film festivals in the world today, it's the world's first and only global film festival.

The new Dookie Film Group

By Anne Smith

I am pleased to report that our inaugural film night was a big success. **Salmon Fishing in the Yemen** proved a good choice. The StarBox score was 4.05. 52 people voted, and I'm pretty sure I got everyone. Two pictures; one on either side of 'the big box' where we have tput our projector. John Milligan's (our technical man) laptop self-destructed a few days ago; he had to buy another one. A stressful pause at he beginning; he had to go straight from the DVD, rather than a seamless combination of trailer and film. After that, no problems. It was cold in the hall later on. We are thinking we might skip June and July next year, and show one in January instead. We are all very pleased about the reception. Also, 27 more people paid memberships last night, so we have passed our 40 aim. Thanks again for all your help. Today, Dianne Feldtmann and I went to a Grants Application info day in Shepparton. Got lots of ideas there. Saw Vaughan Patullock from Tatura Film Society.



WARBURTON FILM FESTIVAL

By Marguerite Bell

Last month, from June 12th to 14th, the 32nd annual Warburton Film Festival was held.

Organised and run by the Yarra Ranges Film Society, the program comprised a 'diverse range of Australian and international films' many of which had not been widely distributed commercially, and to encourage young filmmakers, included a Short Film competition 'Show Us Your Shorts', selections from which preceded the showing of each of the main features.

On Friday evening, after the official opening by John Arkins, the President of the FVFS, the program began with '**Fell**' a family drama, set against the backdrop of the Yarra Ranges bush. The film won the Australian Cinematographers' Society Gold Award in 2014 and there was a Q an A session after

the showing, with director, Kasimir Burgess.

There were five films on Saturday: '**Force Majeure**' [Sweden], '**Wadjda**' [Saudi Arabia], '**Felony**' [Australia], '**Get Well Soon**' [France] and '**The Babadook**' [Australia] and a further three on Sunday: '**The Salt of the Earth**' [Brazil/Italy/France], '**The Broken Circle Breakdown**' [Belgium] and '**Ida**' [Poland], with genres including psychological drama, comedy, horror, documentary and thriller. Best received by the audience of approximately 130 were "Force Majeure", "Wadjda" and "The Salt of the Earth", judged by the votes cast in the ballot box. The winner of the Golden Shorts Award, presented on Friday afternoon, was Sierra Laird for her film "Help Wanted" – an animation of the poem written by Canadian poet, Shane Koyczan.

Whilst such a busy program might have appeared overwhelming, in effect it provided patrons with the opportunity to discuss and compare reactions to what they had seen and conversations over coffee and lunch and dinner were lively and enjoyable. Complete strangers one minute were fellow critics the next! The venue, the Upper Yarra Arts centre was ideal as it comprises, in the same complex, the Mechanics Hall for formalities and for the delicious lunches and dinner provided by local caterers, the Gallery for tea and coffee and the Cinema for the screening.

The Festival ran smoothly; the film selection was varied and stimulating, the atmosphere warm, comfortable, convivial and friendly and the committee is to be congratulated.

Acronyms - Don't be confused

There are several organisations that interact with film societies, most with acronyms – some of which seem to change from time to time. Here are the ones you should know about, and some additional important terms.

FVFS: The Federation of Victorian Film Societies. That's us! Your film society is a member of the Victorian Federation. Our aim is to assist the formation and running of film societies in Victoria. www.fvfs.org.au

ACOFS: The Australian Council of Film Societies is the national body, to which State Federations belong, with the aims of looking after film society interests at a national level. www.acofs.org.au

NFSA: The National Film and Sound Archive is a Government body situated in Canberra. They consider film societies as represented by ACOFS as some of their important customers. www.nfsa.gov.au

SLC: The Screen Loans Collection (previously the NTLC – Non-Theatrical Lending Collection) is a collection of DVDs and 16mm films operated by the NFSA in Canberra. Film societies are major customers of theirs. Loans.nfsa.gov.au

ACOFS Rights Agreement: is an agreement that ACOFS has negotiated with DVD distributors on behalf of Australian film societies which allows societies to screen specific DVDs to their members after paying an agreed screening rights fee. See fact Sheets 3A and 3B to ACOFS website - www.acofs.org.au

Non-Theatrical Screening: Is where an organisation such as a film society screens to members only and admission by single entry tickets is not permitted. To qualify for the ACOFS rights agreement, a film society must screen non-theatrically.

FILM SOCIETY VISITS

Visiting some of our Northern Film Societies

By Ian & Susan Davidson

When Susan and I planned our visit to Echuca, it was going to be a nice quiet week away from Melbourne in May 2015 – but then we got the idea of contacting the local film societies and the trip ended being up a non-stop social visit to five film societies “in the area”. And it was not a chore – in fact was educational and very interesting.

Tatura Film Society has been operating for just 1 year and already have 90 members. The committee is very enthusiastic after being inspired by the nearby Goulburn Valley Film Club. They screen DVDs in a recently renovated Mechanics Institute Hall capable of seating over 150 people or more, but they would really need a larger screen for this size audience.

We had a very enjoyable lunch at a local café with Peter Nelson, Chris Morom, Vaughan Patullock, Richard Graves & Jan Pagin.



Ian presents Tatura FS with their certificate of membership.
L-R, Richard Graves, Vaughan Patullock, Peter Nelson, Ian Davidson, Chris Morom,

St Dunstan's Hall Film Society screen in an old church hall attached to St Dunstan's Church in Violet Town. They have been operating since 2011 but their dwindling membership is of concern. Although the venue is inexpensive, their main concern is the annual budget, which really translates into low membership numbers.

They screen DVDs to an audience seated on scattered comfortable lounge armchairs – most of which have seen better days!

This membership year, starting now, they plan to enhance their promotion and might even try another night as many people seem to go away from Friday evening!.

We had a delicious afternoon tea at their venue, where we met Ethne Green, Dru Green, Robyn Machin, & Judy Wills.



Ian presents Dunstan's Hall FS with their certificate of membership.
L-R, Ethne Green, Dru Green, Ian Davidson, Robyn Machin, Judy Wills

FILM SOCIETY VISITS *(continued)*

Goulburn Valley Film Club have been members of the FVFS since 1978 and with 166 members are doing well. They screen in the Harder Auditorium of the Goulburn Valley College of TAFE. It is a pleasant auditorium with raked seating and good sight lines (although I found it a bit of a squeeze with my long legs). We attended a double feature with pizza and wine in the interval, which was well attended. Their only issue seems to be convincing the management that the film group needs to be able to adjust the images from the DVD projection at full width on the reasonably sized screen.

We met with Adrian & Dot Sumner, who were our hosts for the night, and Louise McDade-Cartey.



A good crowd for the Double bill and pizza night at Goulburn Valley Film Club

The Deniliquin Film Society (Our only member society from NSW) has a very enthusiastic and relatively new committee.

They have 42 members and screen at a neighbourhood centre, a mixture of their own DVDs and NFSA titles, so will need to rethink their budget if the NFSA become unavailable. To help their budget along they hope to upgrade their publicity to increase membership. Their President - Graeme Dick - is quite a character. He presented a very amusing annual report at their 2014 AGM. "(A copy appears on the Page 10)". He has promised to supply a copy of the 2015 President's Report which we will publish in the next ReelNews. Let's take note, and see if we can make all President AGM reports as entertaining! We had a very enjoyable dinner at a local pub with Kate Butler, Sally Ann Dillon, Ruth Landale, Graeme Dick and Janice Harrington.



Susan presents
Deniliquin Film Society
President (Graeme Dick)
with their certificate of
membership.

FILM SOCIETY VISITS (continued)

Moira Film Group started operation in 2012 and have already grown to 70 members mostly drawn from the Yarroweyah – Cobram area. They screen in a very large community hall with parquet floor and big stage with heavy curtains. But for these curtains echo would be a problem. If they were to grow any more (and there is plenty of room in the hall, the screen would need to be larger, but then there would be an issue with the need to move the DVD projector and the location of the heating duct. We had a very enjoyable lunch at a Cobram café on the Murray, with Moira Harrington, Maureen McKinnon, Margaret Howell, Judy Nankiville and others.



Susan presents
Moira Film Group
with their certificate of
membership.
L-R, Judy Nankiville,
Peter O'Reilly,
Maureen McKinnon,
Susan Davidson

All-in-all, we had a great time and thank all film society committees for making us feel so welcome. It is great to be able to put faces to the names we come across in correspondence. Most societies are doing well but some are very conscious of the need to increase their membership to ensure their budget remains healthy. Overall we feel the film society movement in Victoria is healthy, and are very pleased to see that communication and mutual assistance occurs between film societies that exist in nearby areas.

Korean Film Festival in Australia 2015

Dear Sir/Madam

My name is David Park and I'm from the Korean Culture Centre.

Thanks so much for supporting the Korean Film Festival in Australia last year.

The film festival is back again for 2015. I believe it is perfect for your readers who are interested in films or just trying to look for something different which is also culturally stimulating!

You can reach us at 03 8267 3440 or by emailing me on dspark@koreanculture.org.au.

Also, feel free to check out our website at <http://www.koffia.com.au>.

Thank you.

Best Regards,

David Park

Editor's Note:- Melbourne dates - Sept 3rd - Sept 10th

Deniliquin Film Society

President's Report 2014

By Graeme Dick

With an aching back and a swollen wrist I staggered into the Deniliquin Film Society's Annual General meeting.

Happy with my status in life as a broken down shearer I had no intention of holding any position, I was just happy to watch a few films.

In no time at all I was elected president. Admittedly I didn't put up much of a struggle. But Kate was ecstatic to be relieved from her position of over thirteen years and raced around and embraced me. As Kate held me in her arms I gazed up into her deep, dark, brown eyes and whispered "Be gentle with me Kate". And gentle she was. Not a scratch, not a bruise, not a cut, not even a tooth mark.

As stated in my introductory speech twelve months ago, in Bunnaloo it is traditional for disgruntled committee members to beat the president around the head with a wooden stick. And what a relief it is to turn up to a meeting without a helmet.

And what an honour it is to lead a team of dynamic, forward thinking, innovative people. I will be the first to admit it is going to take me fifteen years to get my head around all of this, and thirty years to get over my phobia of keys and swipe cards. But I feel that if we can keep up our excellent communication skills, we can keep this all together for years to come.

I would like to take this opportunity to thank all the Film Society members for attendance making this all possible. And special thanks to our committee, for all their invaluable efforts and support. And on the subject of our committee, the words charismatic, staunch and strong come to mind. It's a committee made up of a top bloke and top chicks, and all I do is look the part. I couldn't be happier.

I'm still happy to tick along and take in as much as possible and have a crack at something when the time is right. Patience is a virtue.

I have enjoyed the past twelve months with the Film Society. I enjoy the people, the films and the concept, just as much as Sally-Ann enjoys my cheese and salami.

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Items for possible publication are welcome,
including your StarBox results,
info about your Film Society's activities & any
ideas!

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This "Little Titan" of a magazine in A5 size, comes out absolutely jam-packed with over 70 pages of information, ideas, & resources. Includes articles on: historic cinemas, profiles of film industry personalities, technical how-to articles, reviews of books & films. Features a "Trader" section where you can advertise "for sale" or "wanted" items. Offers an Events Diary, interesting Film Society news, and movie world news. It's gigantic!

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ALEX, DON AND THE MOVING CLICKERS

Dear member, when Alex (Stitt) was asked to say a few words at the service celebrating the life of Don McDonald, he did so in his usual eloquent way. As Don was such a fixture in the early life of the Moving Clickers (or Moggs) I thought I would pass on to you Alex's address which encompasses so much of the history of Moggs and gives you a bit of insight into Don the man and our early days as a film society.

"Mon Oncle, Jacques Tati's very funny fable about modern times, is now 57 years old. I went to see it with Don and Joan in 1958. They knew about Tati. They'd seen M. Hulot's Holiday, which I didn't even know existed at the time. So, they organised the outing.

I'd met Don, and Joan, the year before, when Brian Broberg took me along to the very first screening of the Moggs Creek Moving Clickers. We quickly became good friends. My wife, Barbie, and I had a TV set early on, but Don and Joan had not succumbed. However, they began paying regular visits on Tuesday nights to watch Maverick and The Untouchables. They, and we, kept that up for years.

A year or so after the first Moggs screening I was co-opted onto the committee. Don had appointed himself secretary, and in that capacity he co-opted people onto the committee, read the film reviews in Sight and Sound magazine, determined the programs, hired and collected the films, wrote and roneoed the program notes and posted them out, transported the projection equipment to the screenings, made the speeches and ran the projector. The committee did everything else—which was putting out the chairs, mostly.

The Clickers became known for doing funny things. They held hill-climbs and gumboot-tossing competitions at Moggs Creek. They built a cairn on the Great Ocean Road to honour their imaginary patron Sir Sam, who, they said, had discovered Australia by sailing into Moggs Creek. They made funny serials and showed them at the screenings.

But the serials, and other film projects, reveal a serious side to Moggs. However good or otherwise, the films got made—against all the odds—at a time

when film-making didn't happen in Australia. And they helped initiate at least a couple of professional film-makers into the industry.

In the meantime, the Clickers were becoming popular. The loungerooms—Don's, Brian's, Bob's—that acted as venues for the screenings were no longer adequate, and halls had to be hired for the burgeoning audiences.

At about the same time Don initiated annual film weekends to give the group access to 35mm movies. After a few years at Queenscliff and Sorrento, the Clickers eventually found their spiritual home in Lorne, in what became the golden years for Moggs—the 1970s.

A huge lump of Melbourne's creative talent could be found at those weekends—particularly, until late into the night, at the lounge bar of the Pacific. Every decent photographer in town turned up—Goffie, Rennie, Brandtie, Dottie, McKenzie, all of them, along with advertising agency directors, and art directors, and illustrators, actors, film-makers, graphic designers and animators.

It was the hot event. And Don presided over the whole thing, making the arrangements in advance of the event, improvising funny speeches to introduce the films, and even ordering the chops and sausages for what quickly became the 'traditional' barbecue at Moggs Creek.

Though his discipline was science, Don's heart was in the arts, especially photography and film-making, and those heady weekends must have been deeply satisfying for him.

It's 20 years or more since Don last came to a film weekend that he had organised. How we have missed him.

This year will be the 49th annual weekend. It will be an enjoyable event, as always. But it won't be like it was in the 70s. That was a wonderful, glorious time, never to come again.

And a wonderful, glorious legacy for Don, who made it all happen."

We'd like to hear from film societies about the following topics and include your replies in upcoming issues of ReelNews. Just answer one (or more) of the following questions and send them in to
ReelNews@fvfs.org.au

- 1) How do you select your films?
- 2) What is your discussion process after your film?
- 3) How do you acquire and retain your Committee members?

PLEASE BE INVOLVED!!

The Moving Clickers' 2015 film weekend will run from 9th to 11th October, 2015.

Website up to Date?

One advantage of keeping your website up to date is that our Secretary, Susan Davidson copies some of our "What's Being Seen" information from Film Society websites.

Film Reviews

By Marilyn Martyn

Boyhood

Genre – Family Drama

Length - 2 hours and 46 minutes

Release Date – 2014 (USA)

Director – Richard Linklater

Screenplay – Richard Linklater

The film took 12 years to complete. Filming was for three or four days each year. The lead characters actually age twelve years.

It is fascinating to see how the child Mason develops from a seven-year-old child to one aged nineteen. His maturation is credible. He experiences the pain of his parent's divorce, the life challenges of his mother as well as the painful and funny challenges that happen to a child.

Cast:

Ellar Coltrane – stars as Mason, the child whose life is the focus of the film.

Lorelei Linklater – plays Mason's sister.

Ethan Hawke – plays his father.

Patricia Arquette – plays Mason's resilient mother, Olivia. Arquette won the Oscar for best-supporting actor for her role in the movie.

Critics, particularly in the USA, regard 'Boyhood' as one of the most extraordinary films in decades.

Linklater is admired for the enormous risk he took particularly in casting Ellar Coltrane and for the time frame.

Critics see the film as a masterpiece that comes across as effortless and unassuming.

It is rated overwhelmingly as a four-star movie. The Little Film Society gave it 3 stars.

The Butler

Genre – Historical Drama.

Length – 132 minutes

Release Date – 2013 (USA)

Director – Lee Daniels

Producer – Laura Ziskin

Screen Play – Danny Strong and Will Haygood

This film shows the effect racism has on the American Negro. Some parts in the film can be upsetting particularly what happens to the father and mother of the lead character. Against all odds the lead character rises above his station in life and serves in the White House for 30 years as a butler to

DID YOU KNOW?

George Lucas' dog was called Indiana.

eight presidents. The movie is loosely based on the story of Eugene Allen.

Cast:

Forest Whitaker – stars as Cecil Gaines an African American who is eyewitness to some of the most notable social and political events in the USA during the 20th Century. He was a butler in the White House for 34 years. Whitaker won the NAACP Image Award for his performance in 'Butler'.

Oprah Winfrey is Gaine's wife. She gives a very convincing performance.

Some notable actors have cameo roles in the movie. Vanessa Redgrave – Annabeth Westfall – the matriarch of the plantation who gives Cecil Gaines a chance to better himself.

Robin Williams – Dwight D Eisenhower

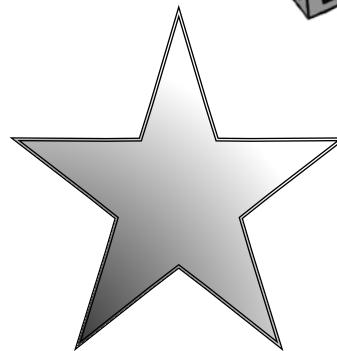
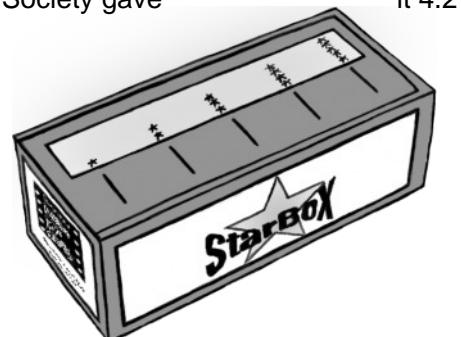
Jane Fonda – Nancy Reagan (a very believable performance).

Clarence Williams III – Maynard, the elderly man who mentors Cecil.

Mariah Carey – Hattie Pearl – Cecil's mother

The film averaged a three and a half star rating overall. The critics did not rave about this film but did see some positive aspects to it: particularly the performances.

The Little Film Society gave it 4.2 stars.



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General DVD Library

New Additions to the General DVD Library

Wind: USA, 1992, 126 mins. PG. Director: Carroll Ballard. Donated and distributed by Umbrella Entertainment.

Inspired by real-life events, *WIND* is the fight for The America's Cup, placing you in the middle of the world's greatest sailing event for an exhilarating ride across the open seas. Matthew Modine (*Full Metal Jacket*) stars as Will Parker, a young determined sailor who breaks with tradition in his quest to reclaim the America's Cup for the United States. Haunted by the past he is joined by Kate Bass (Jennifer Grey, *Dirty Dancing*) and buoyed by charismatic Morgan Weld (Cliff Robertson, *Spider-Man*) to form a dynamic syndicate of his own and take on seasoned Australian sailor Jack Neville (Jack Thompson) for the coveted America's Cup. Produced by Francis Ford Coppola (*The Godfather*), directed by Carroll Ballard (*The Black Stallion*) with cinematography by Oscar®-winner John Toll (*Braveheart*), *WIND* also features Stellan Skarsgård (*The Avengers*), and captures the wild excitement of professional 12-metre class competition, delivering thrilling race sequences whilst exploring the story of two people separated by personal ambition and reunited by a shared dream.

Manganinnie: Australia, 1980, 90 mins. G. Director: John Honey. Donated and distributed by Umbrella Entertainment.

Australia, 1830. Edward Waterman (Phillip Hinton) and his family arrive in a remote part of Tasmania (known at the time as Van Diemen's Land). Waterman is pressured into helping British colonial forces carry out the Black Line – enforced removal of Aborigines from land near white settlements. Aboriginal woman Manganinnie (Mawuyul Yanthalawuy) survives a Black Line raid which claims the life

of her husband, Meenopeekameena (Buruminy Dhamarrandji).

During an innocent family outing in the wilderness, Waterman's young daughter Joanna (Anna Ralph) becomes separated from her family leaving Manganinnie, who has been hiding in the area, to take Joanna into her care. Overcoming her initial mistrust of Manganinnie, Joanna joins her on a long journey in search of Manganinnie's people. Winner of an AFI AWARD, Manganinnie captures the raw beauty of Tasmania's untouched wilderness whilst exploring a dark chapter in Australian history and delivers a richly textured tale of isolation and survival.

Aboriginal and Torres Strait Islander people should be aware that this program may contain images or names of people who have since passed away.

We of the Never Never: Australia, 1982, 134 mins. G. Director Igor Auzins. Donated and distributed by Umbrella Entertainment.

At the turn of the century Australia was still a very young country, in a land as old as time. Few had ventured far from the growing cities and towns of the coast, into that vast heart of Australia - the great Outback. *We of the Never Never*, adapted from an Australian classic novel, tells of Jeannie (**Angela Punch-McGregor**) and Aeneas Gunn (**Arthur Dignam**), a man and his bride who trek to a place where wives are seldom seen, and even less accepted. Enduring hardships and battling against the sexist and racial prejudice of the Australian outback environment this extraordinary woman strives to win the friendship and respect of those about her. Directed by **Igor Auzins** (*Coolangata Gold*), this extraordinary story of a woman overcoming hardships and dangers forms the heart warming story of *We of the Never Never*.

Ray Harryhausen – Special Effects Titan:

France, 2011, 90 mins. PG. (2 DVDs)

Director: Gilles Penso. Donated and distributed by Umbrella Entertainment.

One of cinema's most admired and influential special-effects gurus, legendary movie magician Ray Harryhausen has enthralled film goers with his wild and creative visions, with over 60 years of groundbreaking screen wizardry under his belt.

Leaving no doubt as to his seminal influence on modern-day special effects, *Ray Harryhausen: Special Effects Titan* digs deep in the vault and features enlightening interviews with the man himself as well as creative greats Peter Jackson (*The Lord of The Rings Trilogy*), Nick Park (*Wallace & Gromit*), Phil Tippett (stop-motion animator of *Robocop* & *The Empire Strikes Back*), Terry Gilliam (*Time Bandits*), Dennis Muren (Oscar winning effects supervisor for *Jurassic Park*), John Landis (*American Werewolf In London*), Guillermo Del Toro (*Hellboy*), James Cameron (*Avatar*), Steven Spielberg (*E.T.-the Extra Terrestrial*) and many more. Paying

tribute to a pioneer of stop motion animation (alongside legendary Willis 'King Kong' O'Brien), Harryhausen's extraordinary films such as *The Beast from 20,000 Fathoms*, *It Came from Beneath The Sea*, *The 7th Voyage Of Sinbad*, *Mysterious Island*, *Jason and the Argonauts*, *The Golden Voyage Of Sinbad* and of course the original *Clash Of The Titans* are testament to his great ingenuity behind the camera - creating all manner of monsters, mayhem and inspiring generations of filmmakers to dream big.

These DVDs were donated to the FVFS library by Umbrella Entertainment and are free for members of the FVFS to borrow. To obtain screening rights you will need to contact Umbrella Entertainment on email achala@umbrellaent.com.au

For bookings or to check on the availability of the DVD contact Suzanne Nunn, on email: library@fvfs.org.au or phone: 03 5341 2266

FILM REVIEW by Ross Campbell

REVIEW: RAY HARRYHAUSEN: SPECIAL EFFECTS TITAN.

This two-disc DVD supplied by Umbrella Entertainment celebrates in great detail the enormous achievements of American-born animator, artist, model maker and special effects innovator, Ray Harryhausen. Disc One, the more appropriate for film society use, is a comprehensive chronological account of his films, both in the US and the UK. It is supported by many clips and testaments from a wide variety of modern directors of feature films inspired and influenced by this prodigious master, best known for *Jason and the Argonauts*, *Clash of the Titans* and *The Golden Voyage of Sinbad*. Written and directed by French documentarian, Gilles Penso, the film traces Harryhausen's chain of influence that began with Georges Melies, King Kong of 1933 (which inspired the young Ray) thence to present-day directors James Cameron, Steven Spielberg, Peter Jackson, Nick Park and Peter Lord of *Ardman* (and by implication, although not included) our own Adam Elliot. In today's world of computer generated images, CGIs, where anything is possible, Harryhausen's stop-frame animation of three dimensional models have a gravitas, a soul, as it were, not shared by the super-slick images of today, for all their so-called perfection. Peter Lord, director of the *Wallace and Gromit* films sums it up: With modern CG effects the sophisticated audience (from three years of age) now knows that nothing is true. It's all a wonderful, absolutely convincing fake. Like *Avatar*. With the Harryhausen films we watch them in a different spirit, marvelling at their craftsmanship. That's part of the joy. Disc Two consists of many interviews (and outtakes from Disc One) with modern directors of fantasy and horror films, plus details of the 2013 London exhibition: "Myths and Legends". The documentary is extremely detailed and at 93 minutes could well be the basis of a bonus screening associated with a feature screening of an animated film, e.g. *King Kong*, an *Ardman* Studios film, or Adam Elliot's *Mary and Max*.

WHAT'S BEEN SEEN

Let ReelNews readers know what is being screened. Email Susan Davidson: secretary@fvfs.org.au

Alpine Film Society

Arapiles Motion Picture Society

A Separation, Iran, 2011.
The Guard, Ireland, 2011.
Jean de Florette, France, 1986.

Artist Film Screening Society

Arts Group of Flinders Film Society

Ballarat Film Society & Buninyong Film Festival

Die Endlose Nacht, Germany, 1963.
Reaching for the Moon, Brazil, 2013.
Snow Cake, Canada/UK, 2006.

Bannockburn Movies Film Society & Film Festival

Barwon Heads Film Society & Film Festival

Charlie's Country, Australia, 2013.
The Angels' Share, UK+, 2012.

Beechworth Film Society

Bright Film Society

Rising from Ashes, USA/Rwanda +, 2012.
Letters to Father Jacob, Finland, 2009.
The Immigrant, USA, 2013.
The 100-Year-Old Man Who Climbed Out the Window and Disappeared, Sweden +, 2013.

British History Film Study Festival

Camberwell Film Society

The Birdcage, USA, 1996.
Welcome to the Sticks, France, 2008.
A Most Wanted Man, USA, 2014.

Celebrate Israel Film Study Festival

Cinerarium, The

Corangamite Film Society

St. Vincent, USA, 2014.
Pride, UK, 2014

Court Film Society

Living is Easy (with eyes closed), Spain, 2014.
Nick Cave: 20,000 Days on Earth, UK, 2014.
St. Vincent, USA, 2014.

Croydon Film Society

Gloria, Chile/Spain, 2013.
The Salt of the Earth, France +, 2014.
North by North-West, USA, 1959.
Omar, Palestine, 2013.
Blue Jasmine, USA, 2013.
Like Father, Like Son, Japan, 2013.
The Wind Rises, Japan, 2013.

DADo Film Society

Manufactured Landscapes, Canada, 2006.

Dookie Film Group

F Project Cinema

The Queen of Versailles, USA +, 2012.
Once Upon a Time in Anatolia, Turkey, 2011.
Mistaken for Strangers, USA, 2013.
The Gatekeepers, Israel/France, 2012.
The Past, France/Italy/Iran, 2013.
Hannah Arendt, Germany, 2012.
Finding Vivian Maier, USA, 2013.

Far East Film Society

Ferntree Gully Film Society

The Lunchbox, India, 2013.
Two Faces of January, UK, 2014.
Once My Mother, Australia, 2014.

Flexible Respite Film Society

Flickside Film Society

(Arts Yackandandah)
My Old Lady, France/USA, 2012.
Boyhood, USA, 2014.

Geelong Classic Cinema Inc

Goodbye Lenin, Germany, 2003.
Goodbye Mr. Chips, UK, 1939.
Double Indemnity, USA, 1944.

God Loves Atheists Film Study Festival

Goulburn Valley Film Club

Hannah Arendt, Germany +, 2012.
Still Life, UK/Italy, 2013.
Charlie's Country, Australia, 2013.

Grampians Film Society

The Sting, USA, 1973.
The Man from Coxs River, Australia, 2014.
Night Train to Lisbon, Germany +, 2013.

Horsham Film Society

Gloria, Chile/Spain, 2013.
Timbuktu, France, 2014.
Enough Said, USA, 2013.
Child's Pose, Romania, 2013.

International Film Group

Still Life, UK, 2013.
Les Enfants du Paradis, France, 1945.

Liberate Education! Film Study Festival

Little Film Society

Boyhood, USA, 2014.
The Butler, USA, 2013.

Lounge Lizards Film Society

LV Film Society

Living is Easy (with eyes closed), Spain, 2014.
The Dark Horse, NZ, 2014.
Force Majeure, Sweden, 2014.
Finding Vivian Maier, USA, 2013.

Macartan Club (Inc) Film Society

Amadeus, USA/France, 1984.
Mao's Last Dancer, Australia, 2009.
Scent of a Woman, USA, 1992.

Macedon Ranges Film Society

Finding Vivian Maier, USA, 2013.
Philomena, UK/USA, 2013.
The Angels' Share, UK, 2012.

Maldon Movies Film Society

Melbourne Horror Film Society

The Flesh and the Fiends, UK, 1960.
To the Devil a Daughter, UK/West Germany, 1976.

Melbourne Zombie Film Society

Moira Film Group

St. Vincent, USA, 2014.
Mr Turner, UK +, 2014.
The Water Diviner, Australia +, 2014.

Mount Eliza Fifty-Five Plus Film Group

Moviehouse

Top Hat, USA, 1935.
Thoroughbred, Australia, 1936.
Young Mr. Lincoln, USA, 1939.
Seven Brides for Seven Brothers USA, 1954.,
Gaslight, USA, 1944.
The Optimists, UK/USA, 1973.
Interrupted Melody, USA, 1955.

Moving Clickers Inc & Lorne Film Festival

Wadjda, Saudi Arabia, 2012.
The Babadook, Australia, 2014.

Murrindindi Film Society

Mean Streets, USA, 1973.
Local Hero, UK, 1984.
The Back of Beyond, Australia, 1954.
Red Dog, Australia, 2011.

Myrtleford Film Society

Network Film Club

Old Scotch Film Society

Keeping Mum, UK, 2005.
Jindayne, Australia, 2006.
The Closet, France, 2000.

WHAT'S BEEN SEEN

Let ReelNews readers know what is being screened. Email Susan Davidison: secretary@fvfs.org.au

Phillip Island Movie Club

Force Majeure, Sweden, 2014.
Human Capital, Italy, 2013.
Finding Vivian Maier, USA, 2013.
About Elly, Iran/France, 2009.
Peaceful Times, Germany, 2008.

Plaza Cinema Group

Port Albert Movie Club

Port Fairy Film Society

Big Eyes, USA/Canada, 2014.
Mad Max: Fury Road, Australia/USA, 2015.

Portarlington Film Society

Mrs Henderson Presents, UK, 2005.
Night Train to Lisbon, USA, 2013.
The Big Sleep, USA, 1946.

Portland Film Society

The Imitation Game, UK/USA, 2014.
Pride, UK/France, 2014.
St. Kilda Film Festival.
Living is Easy (with Eyes Closed), Spain, 2013.
What We Do in the Shadows, NZ, 2014.

PRODOS Film Study Group

Prom Coast Film Society

Charlie's Country, Australia, 2013.
The Rocket, Australia/Laos, 2013.
Disconnect, USA, 2012.

Red Rock Film Society

Stories We Tell, Canada, 2013.
The 100-Year-Old Man Who Climbed Out the Window and Disappeared, Sweden +, 2013.
Whiplash, USA, 2014.

Red Rum Film Society

Exit Through the Gift Shop, UK, 2010.
The Fall, USA/India, 2006.
Big Night, USA, 1996.
Young Frankenstein, USA, 1974.

Science and Technology Film Study Festival

Smart Girls Film Club

Films featuring amazing women in history fiction

St Andrews Film Society

St Dunstan's Hall Film Society

Philomena, UK/USA, 2013.

Goodbye Mr Chips, UK, 1939.

Driving Miss Daisy, USA, 1989.

Seven Years in Tibet, USA/UK, 1997.

Coco before Chanel, France/Belgium, 2009

Sun Country Movie Club

My Fair Lady, USA, 1964.

Pride, UK/France, 2014.

O Brother, Where Art Thou, USA, 2000.
Unfinished Song, UK/Germany, 2012.

Surf Coast Film Society

Tatura Film Society

The Man from Coxs River, Australia, 2014.
The 100 Foot Journey, USA/France, 2014.
Omar, Palestine, 2013.

Teddy Bobo Film Club

Short films + lateral thinking exercises. Most Tuesday nights.

The Impossible Film Club

Studying fantasy, science fiction, heroic adventure.

Trentham Film Society

Tracks, Australia, 2013.
The Best Offer, Italy, 2013.
Wadjda, Saudi Arabia, 2012.

Vantastic Watchers Film Society

Warrandyte Film Society

Whitehorse Film Society
Boy, NZ, 2010.
The Trip to Italy, UK, 2014.
Hannah Arendt, Germany, 2012.
Nebraska, USA, 2013.
The Source, Belg +, 2011.

Williamstown Film Society

Howl's Moving Castle, Japan, 2004.
Lonely Hearts, Australia, 1982.

Yarra Ranges Film Society

My Sweet Pepper Land, Iraq, 2013.
Whistle Down the Wind, UK, 1961.
A Gun in Each Hand, Spain, 2012.

Including Warburton Film Festival:

Fell, Australia, 2014.
Force Majeure, Sweden, 2014.
Wadjda, Saudi Arabia, 2012.
Felony, Australia, 2013.
Get Well Soon, France, 2014.
The Babadook, Australia, 2014.
The Salt of the Earth, Brazil, 2014.
Broken Circle Breakdown, Belgium, 2012.
Ida, Poland, 2013.

Port Campbell Community Film Festival

(NPV Film Festival)

Trop Jr.
Five Children and It, France/UK/USA, 2004.
Pride, UK/France, 2014.
Healing, Australia, 2014.
Dear Suburbia – film by Kai Neville and What Youth.
The Old, the Young and the Sea, Austria +, 2013.

New South Wales

Deniliquin Film Society and Film Festival

The Women, USA, 1939.
Ten, France/Iran, 2002.
The Patience Stone, Afghanistan, 2013.
Saawariya, India, 2007.
Soul Boy, Kenya, 2010.

South Australia

Adelaide Cinematheque

To Kill a Mockingbird, USA, 1962.
Do the Right Thing, USA, 1989.
Primer, USA, 2004.
Stalker, Russia, 1979.
Upstream Colour, USA, 2013.
The Terminator, USA, 1984.
Back to the Future, USA, 1985.

South Australia

Adelaide Film Study Group

South Australia

Adelaide University Film Society

South Australia

Barossa Film Club

For A Few Dollars More, Italy+, 1965.

Flower in the Pocket, Malaysia, 2007.

Four of a Kind, Australia, 2008.

South Australia

Port Lincoln Film Society

Death in Brunswick, Australia, 1990.

A Clockwork Orange, UK/USA, 1971.

Amour, France, 2012.

South Australia

Reels @ Wehl Film Society

Nebraska, USA, 2013.
Living is Easy (With Eyes Closed), Spain, 2013.

The Babadook, Australia, 2014.

Supercondriaque, France, 2013.

South Australia

RiAus Film Society

South Australia

Southern Fleurieu Film Society

Wish You Were Here, Australia, 2012.
O Brother, Where Art Thou, USA, 2000.

The Hunt, Denmark, 2012.

South Australia

Yankalilla & District Over 50s Film Club

StarBox Ratings

StarBox results received since Issue 105 - May



DVD Title	Society	Stars
Salt of the Earth	Warburton FF	4.8
100-Year-Old Man Who Climbed Out the Window & Disappeared, The	Reels @ Wehl FS	4.7
Philomena	Whitehorse FS	4.7
Book Thief, The	Portarlington FS	4.6
Philomena	Portarlington FS	4.6
Back of Beyond	Murrindindi FS	4.5
Finding Vivian Maier	Barwon Heads FS	4.5
Man From Coxs River	Grampians FS	4.5
Pride	Corangamite FS	4.5
Pride	Portland FS	4.5
St Vincent	Moira FS	4.5
Wadjda	Warburton FF	4.5
Finishers, The	Goulburn Valley FC	4.4
Hedgehog, The	LV Film Society	4.4
Imitation Game, The	Portland FS	4.4
Like Father, like Son	St Andrews FS	4.4
Like Father, Like Son	International FG	4.4
Mrs Henderson Presents	Portarlington FS	4.4
Wajda	International FG	4.4
Beneath Hill 60	Murrindindi FS	4.3
Broken Circle Breakdown	Warburton FF	4.3
Gallipoli	Reels @ Wehl FS	4.3
Lemon Tree, The	St Andrews FS	4.3
Red Dog	Murrindindi FS	4.3
Seven Years in Tibet	St Dunstan's Hall FS	4.3
Tracks	Whitehorse FS	4.3
Song for Marion, A	Arapiles FS	4.2
Nebraska	Reels @ Wehl FS	4.2
Still Life	Croydon FS	4.2
Wadjda	Whitehorse FS	4.2
Angels' Share, The	Southern Fleurieu FS	4.1
Butler, The	Little FS	4.1
Calvary	Corangamite FS	4.1
Force Majeure	Warburton FF	4.1
Fruitvale Station	International FG	4.1
Jersey Boys	Camberwell FS	4.1
Lunchbox, The	Barwon Heads FS	4.1
Nebraska	Croydon FS	4.1
Salmon Fishing in the Yemen	Dookie FG	4.1
Water Diviner, The	Moira FS	4.1
Whiplash	LV Film Society	4.1
Felony	Warburton FF	4.0
High Society	LV Film Society	4.0
Local Hero	Murrindindi FS	4.0
Lunchbox, The	Croydon FS	4.0
Rocket, The	Whitehorse FS	4.0
Still Mine	Camberwell FS	4.0
Sunshine on Leith	Croydon FS	4.0
Two Days, One Night	International FG	4.0
All is Lost	LV Film Society	3.9
Begin Again	LV Film Society	3.9

Send your StarBox results to starbox@fvfs.org.au - See what others are screening at www.fvfs.org.au/ideas

StarBox Ratings

StarBox results received since Issue 105 - May



DVD Title	Society	Stars
Finishers, The	Yarra Ranges FS – Healesville	3.9
Jammed, The	Tatura FS	3.9
Still Life	Reels @ Wehl FS	3.9
Angels' Share, The	Yarra Ranges FS – Warburton	3.8
Finding Vivian Maier	Phillip Island MC	3.8
Finishers, The	Yarra Ranges FS – Warburton	3.8
For a Few Dollars More	Barossa FC	3.8
Gabrielle	Croydon FS	3.8
Get Well Soon	Warburton FF	3.8
Ida	Corangamite FS	3.8
Ida	Warburton FF	3.8
My Sweet Pepper Land	Yarra Ranges FS – Warburton	3.8
My Sweet Pepper Land	Yarra Ranges FS - Healesville	3.8
Oh Brother, Where Art Thou?	Southern Fleurieu FS	3.8
Past, The	F Project Cinema	3.8
Angels' Share, The	Yarra Ranges FS - Healesville	3.7
Kathmandu Lullaby	Myrtleford FS	3.7
Reluctant Fundamentalist, The	Tatura FS	3.7
Boy	Whitehorse FS	3.6
Calle 54	Barossa FC	3.6
Child's Pose	Camberwell FS	3.6
Man From Coxs River	Tatura FS	3.6
Guard, The	Arapiles FS	3.6
King is Dead, The	Yarra Ranges FS – Healesville	3.6
Whiplash	Portland FS	3.6
Death in Brunswick	Arapiles FS	3.5
Fell	Warburton FF	3.5
Gardening with Soul	Whitehorse FS	3.5
Peaceful Times	Phillip Island MC	3.5
About Elly	Phillip Island MC	3.4
Babadook, The	Warburton FF	3.4
Two Days, One Night	Croydon FS	3.4
Wadjda	Portarlington FS	3.4
Blue Jasmine	Tatura FS	3.3
Living is Easy with Eyes Closed.	Goulburn Valley FC	3.3
Inside Llewyn Davis	Goulburn Valley FC	3.2
King is Dead, The	Yarra Ranges FS – Warburton	3.2
Boyhood	Little FS	3.0
Gloria	Croydon FS	3.0
Tightrope Walker, The	F Project Cinema	3.0
Two Days, One Night	Portland FS	3.0
Separation, A	Arapiles Motion PS	2.9
Songs they Sang, The	Myrtleford FS	2.9
Trip to Italy, The	Whitehorse FS	2.9
Rashomon	Southern Fleurieu FS	2.8
Mr Turner	Moira FS	2.5
Infernal Affairs	Arapiles FS	2.4
Mean Streets	Murrindindi FS	2.3

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