

# **ACOFS Bulletin**

## **Australian Council of Film Societies**

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NUMBER 43

**JULY 2015**

*This Bulletin has been compiled and edited by Ian Davidson, (ACOFS President) [president@acofs.org.au](mailto:president@acofs.org.au)*

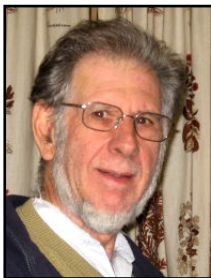
**This Issue contains information important to your president, secretary, treasurer and programmers, so please pass it on to all your committee people - including those not on email.**

**And please ensure it does not get caught up in spam filters!**

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In this issue:

1. From the President – Will your film society survive without you?
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### **1. From the President, Ian Davidson – Will your film society survive you?**

In recent discussions with film societies from all areas of Australia it is clear that many of them would not survive if the main committee members were to leave the society. We have also seen situations where experienced committee members have resigned (for a range of personal reasons) leaving a completely new committee to pick up the pieces.

Would your film society survive if you were to resign? Have you prepared a succession plan? Will others on the committee or new to the committee know what to do if they have to take over with little or no notice?

I can highly recommend the work that some film societies have done in writing down their processes, agreements with other organisations and contacts etc. In the most forward thinking cases, these have been the basis of a Film Society Handbook which can be passed on to the next committee member expected to take up the challenge.

Training is also a part of the business of succession planning. Ensure that more than one committee member gets to share the work of others on the committee so that there are no irreplaceable “experts” on the committee.

Do you have agreements with the local council, the venue operator, or any groups you interface with? Are these agreements written down? If the originators of those agreements have moved on are the details and conditions known by others on the committee?

Succession planning and society procedures were topics discussed at the recent ACOFS AGM in Nunawading, and it was agreed that Frank Davin ([fdavin@tpg.com.au](mailto:fdavin@tpg.com.au)) would collect together examples of such "handbooks" prepared by societies with a view to putting together some recommendations. So if your society has prepared any "handbooks" which cover operating procedures, succession plans etc, or if you have anything to say on the topic, please get in touch with Frank at the email address above.

## 2. NFSA News

In the brief ACOFS Bulletin #42 that we distributed earlier than usual, in June, we updated you on the situation at the NFSA. We have no more news, but if you need to reappraise yourself of what has happened, past Bulletins are available from [www.acofs.org.au](http://www.acofs.org.au).

### In Summary

**16mm:** All titles are all to be moved to the archive collection where many will be culled as junk or damaged, or made "not available for loan" because of their rarity or archival value. Loans will be made only from the Lending Collection and only to authentic users with a confirmed record of "responsible handling" of prints. Those titles without a current screening licence may remain in the Archive but the borrower will be required to arrange for the screening rights. The price for borrowing a 16mm feature will increase to \$60 plus freight both ways. (This is half the fee to regular borrowers.) Contact Steph Carter on the email address [screeningloans@nfsa.gov.au](mailto:screeningloans@nfsa.gov.au) or you can ring her on 02 6248 2175 or better still use the free call on 1800 012 175.

**VHS:** Will not be available for loan in future.

**DVD & BluRay:** NFSA will cull titles they have that are available from commercial distributors in Australia but intend to increase the collection with more curated items from Australia and selected international titles that are not available commercially here, are archive controlled, with the Goethe Institut or in the public domain. Another possibility is that the NFSA may be able to copy some of their licenced 16mm films onto DVDs for inclusion in the SLC. Rights for current holdings may be renewed subject to the above guidelines. DVD loan prices are likely to increase with CPI in future, although not likely for the next 12 months.

**Booking System:** Will continue with the current system for now, and the NFSA will take bookings beyond the end of 2015.

## 3. The ACOFS DVD Rights Agreement

The DVD rights agreement Fact Sheet 3B is constantly being updated as new distributors come to our notice or existing ones change their contact details. Download one today to keep up to date. [www.acofs.org.au/resources/](http://www.acofs.org.au/resources/). There have been some changes to the contacts. The latest version was uploaded on 13<sup>th</sup> June 2015.

The ACOFS agreement applies only to fully paid up societies that screen DVDs non-theatrically (ie to members only) and only where the society sources their own copy of the DVD. The agreement does not cover supply of the DVD from the distributor, although the society may make their own arrangements in this regard.

Don't forget that "non-theatrical" means no sales of single admissions nor membership tickets which allow admission to any 3 or any 6 of the year's program. Such tickets are considered "bulk buys" of single admission tickets. A membership ticket should be defined by period, not by a set number of screenings.

The ACOFS agreement does not apply to 16mm, 35mm or 2K digital screenings.

## 4. News From the DVD Distributors

These are all the DVD distributors who are party to the ACOFS DVD rights agreement, under which member film societies pay special affordable prices for their DVD screening rights. As ACOFS' part of the agreement, we promote the distributor's catalogues and especially information on any new acquisitions. Information is listed below when provided by the distributor.

For contact details and websites see ACOFS Fact Sheet 3B on [www.acofs.org.au](http://www.acofs.org.au) (Updated regularly).

### Roadshow

(*Chrystal Remington*)

American Sniper  
Birdman  
Blackhat  
Captive. The  
Disappearance of Eleanor Rigby  
Drop, The  
Else & Fred  
Folies Bergere  
Foxcatcher  
Good Lie, The  
Imitation Game, The  
Life Itself  
Living is Easy (with Eyes Closed)  
Men, Woman and Children  
Most Violent Year, A  
Mr. Turner  
One I Love, The  
Paper Planes  
Rosewater  
Selma



St. Vincent  
Still Alice  
Theory of Everything  
Unbroken  
What We Did On Our Holiday  
Wild  
Wyrnwood

### Upcoming releases:

Big Eyes (July)  
Inherent Vice (July)  
Little Chaos, A (July)  
It Follows (July)  
Second Best Exotic Marigold Hotel (July)  
Infinitely Polar Bear (August)  
Leviathan (August/September expected release)  
While We're Young (August)  
Woman in Gold (September)

Roadshow charge for their DVD rights on the basis of average audience, so if you have not registered your membership size with your State Federation you may be charged DVD rights at the highest rate!

Check ACOFS Info Sheet 3A for details.

### Madman

(*Susan Davidson at ACOFS*) [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au)

Since 2011 ACOFS has been handling the member film society bookings for Madman DVD screening rights on their behalf, and Susan Davidson is the contact at ACOFS.

But please remember Susan does have a life outside the film society movement and would appreciate sufficient notice to be able to confirm your booking in plenty of time.

Note that Madman does not hold non-theatrical screening rights for all titles listed on their website. Some titles might only have commercial or home entertainment rights while other titles might be listed by Madman on behalf of other smaller distributors. So always check apparent Madman titles with [dvdrights@acofs.org.au](mailto:dvdrights@acofs.org.au) and give plenty of notice!

### Accent Film Entertainment

(George Papadopoulos)

### All Interactive Distribution

**Amalgamated Movies**

*(Steven Snell)* Can usually ship if a copy if required.

**Antidote Films**

(Originally known as Gil Scrine Films.)

(Ruari Elkington)

Antidote will also accept \$35 for screening rights for DVD docs and lesser known independent movies downloaded by Beamafilm from their catalogue.

**Aztec International Entertainment**

*(Nicki Jackson)*

*They have a new address*

**Bansai films****Beyond Home Entertainment**

(Jason Behan)

**Chapel Distribution**

(Mark Spratt)

**Closer Productions**

(Ivan Vukusic)

**Curious Films**

(Stephen Fitzgibbon)

**Defiant Screen Entertainment** (Was Anchor Bay)

(Simone Murray)

**Entertainment One** (Was Hopscotch)

(Emily Batts)

**Gryphon Entertainment****Hanabee Entertainment****Heritage Films****Hi Gloss Entertainment**

*(Simon Killen)*

**Imagine Films International**

(Megan George)

**Jump Street Films**

(Jamie Bialkower)

**Leapfrog Films****Magna Pacific**

(Jason Behan)

**Novofilm**  
(Gerald Lawson)

**Palace Films**  
(Tony Zrna)

**Peacock Films**  
(Lyn Shannon)

**Pinnacle Films**  
(Donnah Kosman)  
Nightingale, The

**Potential Films**  
(Mark Spratt)

**Regency Film Distribution**  
(Lee Hunter)

**Rialto Distribution**  
(Hayley Weston) Or book the rights through Roadshow.

**New releases**

Canal, The  
Chemical Peel  
Essex Boys: Retribution  
Game Of Assassins  
Get Well Soon (Audience favourite)  
Love Is In the Air  
Scintilla  
Shiver  
Women He's Undressed (DCP)

**Favourites**

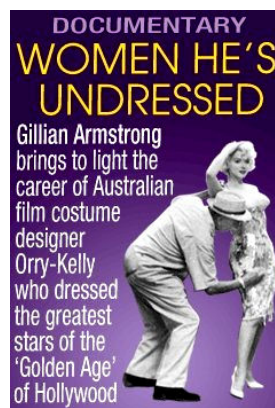
Housebound (Audience favourite)  
Jimmy's Hall (Audience favourite)  
Hip Hop-eration (Audience favourite)  
Boxcar Children, The  
Life Partners  
Top Dog  
Skin Traffik

**Ronin Films**

(Andrew Pike)

*Buy the DVD (With rights included) for the Community Association rate of \$75 or pay for the rights for \$50 and borrow the DVD from them for free. Most are shorter length documentaries.*

Bach in Auschwitz  
Birdman: The Art of William T Cooper  
Buckskin  
Lousy Little Sixpence  
Message From Mungo  
No Burqas Behind Bars  
Over The Edge  
Prison Songs



Redfern Story, The  
Ringbalin  
Road to Home, The  
Tender  
Under the Palace Wall  
Virtuosi  
Who we Are: Brave New Clan  
Women of the Sun

For member purchase prices refer to the “private purchase” price, but remember you then have to pay the appropriate screening rights fee. Ronin will accept the standard \$55 for DVD screening rights.

.See [www.roninfilms.com.au](http://www.roninfilms.com.au) for details and purchase prices.

### **Sharmill Films**

(Katherine Thornton)

#### **Shock**

(Naomi Kume)

Lucky Them

Last 5 Years, The

*From their Cinema Cult range:-*

Town that Dreaded Sundown, The

Bird With the Crystal Plumage, The

Black Sunday

Brides of Dracula, The

Curse of the Werewolf, The

Nanny, The

Vampire Lovers, The

*From their Hollywood Gold range:-*

Harry and Tonto

Love in the Afternoon

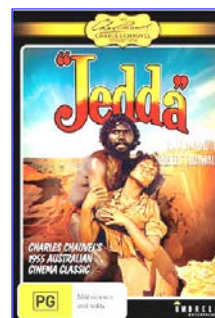
#### **Titan View**

(James Hicks)

#### **Umbrella Entertainment**

(Achala Datar)

Jedda – Celebrating 60<sup>th</sup> Anniversary of the film, now re-mastered and available for screening in HD format on DVD and BluRay.



*Also Available:*

Adventures of Barry Mckenzie

Ark, The

Babadook, The

Blinky Bill Film

Cinema Paradiso

Dogs in Space

Dolce Vita

Dreamchild

Father

Festen

Freedom

Great Air Race, The

Invaders From Mars (BluRay)

Jean de Florette

Loch Ness

Long Weekend

Lullaby

Manon des Sources

Miss Julie

New Girlfriend, The

Watership Down

Focusing on TV miniseries for older and mature audience:

Mid day with Ray Martin: Laughs and Larrikins

Studio 9: The Home of Australian Television

Comedy Classics Vol 2 - FEATURES PERFORMANCES FROM THE TWO RONNIES, UGLY DAVE GRAY, DAVE ALLEN, ALLAN SHERMAN AND MORE

Over 1200 more titles available for Public performance screenings, go to

<http://www.umbrellaent.com.au/public-performance/>

Keep an eye on the Umbrella website [www.umbrellaent.com.au](http://www.umbrellaent.com.au) because they regularly have **DVD sales** of titles that may be of interest to film societies and film buffs on sale for as little as \$3 each. They have included Classics, Australian, Children, French Collection, Anzacs, Box sets, etc.

Subscribe to the Umbrella newsletter on their website for all the latest bargains.

On 2 July Umbrella promoted 20% off all their Australian titles for 1 week – so if you want to buy any now is the time.

**Vendetta Films**  
(Cameo England)

## 5. New Titles from the SLC at the NFSA

The SLC (Screen Lending Collection) is part of the NFSA (National Film and Sound Archive) in Canberra. There are over 1,024 DVD and BluRay feature films available for loan to film societies at \$22 (as at May 2015 - including rights and delivery to you). See their catalogue at [loans.nfsa.gov.au](http://loans.nfsa.gov.au)

These titles have been added in the last 90 days and are available for screening by film societies.

Deadlock (1971)

Roland Klick: The Heart is a Lonely Hunter (2013)

Supermarkt (1973)

White Star (1983)

Also don't forget that the SLC has many older titles, with rights, that are not available for screening otherwise as the Australian distributor no longer hold current rights for them.

## 6. Movie Jokes to Make you Groan!

Q. Why are movie stars so cool. A. Because they have so many fans.

As the movie progressed I was getting more and more annoyed, WILL THEY EVER BE QUIET? I silently fumed. Finally after close to a half hour into the movie I tapped the blabbermouth in front of me on the shoulder and politely said, "excuse me Ma'am but I can't hear." "YOU ARE NOT SUPPOSED TO!" she exclaimed, "THIS IS A CONFIDENTIAL DISCUSSION!"

My wife was complaining that I spend too much time on the computer and not enough time with her. I decided to fix that by having a "movie night" with her. We watched Hackers, The Net, Anti-Trust, You've Got Mail and The Matrix. She's still mad at me. What did I do wrong?

Q: What did Snow White say when her photos weren't ready yet? A: Some Day My Prints Will come!

Q: Why was Cinderella kicked off the soccer team? A: Because she always ran away from the ball!

Q: What kind of vehicles do Disney characters drive? A: Minnie Vans!

## 7. ACOFS Insurance Update

The ACOFS Film loss and damage insurance has been updated to the following:

### COVER:

LOSS OR DAMAGE including whilst being projected.

FILM: 16mm, Super 8, 8mm. Up to \$1000 in any single claim. 35mm not covered.

DVD: Up to \$500 in any single claim.

DIGITAL HARD DISK, DCP or E cinema: Up to \$1000 in any single claim.

Each item is covered from the time it is dispatched from the distributor until its return.

**LIMIT:** TOTAL CLAIM from any single claimant is not to exceed \$2000 in any calendar year.

**EXCESS:** Nil.

### CONDITIONS:

Any claim for loss or damage in transit to be accompanied by an invoice from the distributor showing the costs to them for restoration.

ACOFS exposure to be reduced by the third party carrier's insurance cover.

Any article carried by Australia Post is to be sent by Registered Mail.

Any claim for damage during projection must be accompanied by:

- A. Logbook showing regular maintenance of the projector.
- B. Proof of projectionist competence and attendance at a recognized training course.

**COVERED:**

1. State Federations having paid their affiliation fee.
2. All Societies having paid their affiliation fees to a state Federation and registered with the ACOFS Treasurer.
3. Associate members of ACOFS having paid their affiliation fees.

John Turner, ACOFS Treasurer.

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### ACOFS - Australian Council of Film Societies

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**Secretary**, Email: [secretary@acofs.org.au](mailto:secretary@acofs.org.au)

If you want to have the ACOFS Bulletin emailed to you directly, please email me at [president@acofs.org.au](mailto:president@acofs.org.au)

Our website is [www.acofs.org.au](http://www.acofs.org.au)

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2. *Please ensure your spam filter is NOT set to capture our emails which include relevant material from ACOFS, such as this Bulletin.*
3. *ACOFS and the State federations do not necessarily endorse the statements or view contained in any personal statements in articles, letters to the editor or in the films mentioned in this Bulletin.*